

Sonnet XCVI

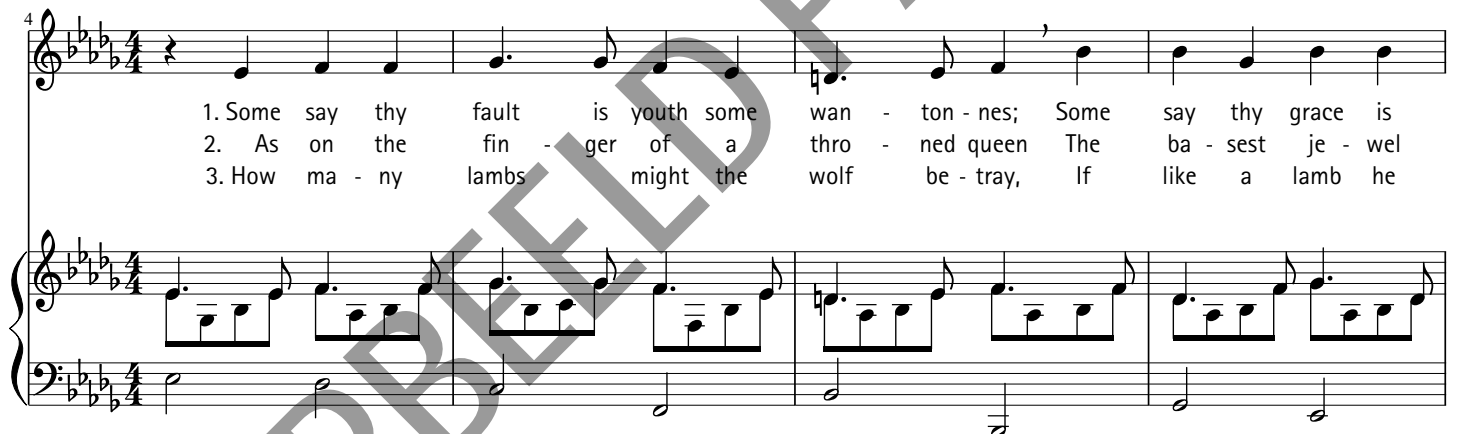
For voice and piano accompaniment

Music: C.G. van Beijeren Bergen en Henegouwen (2012)
Text: William Shakespeare (17th century)

Moderato

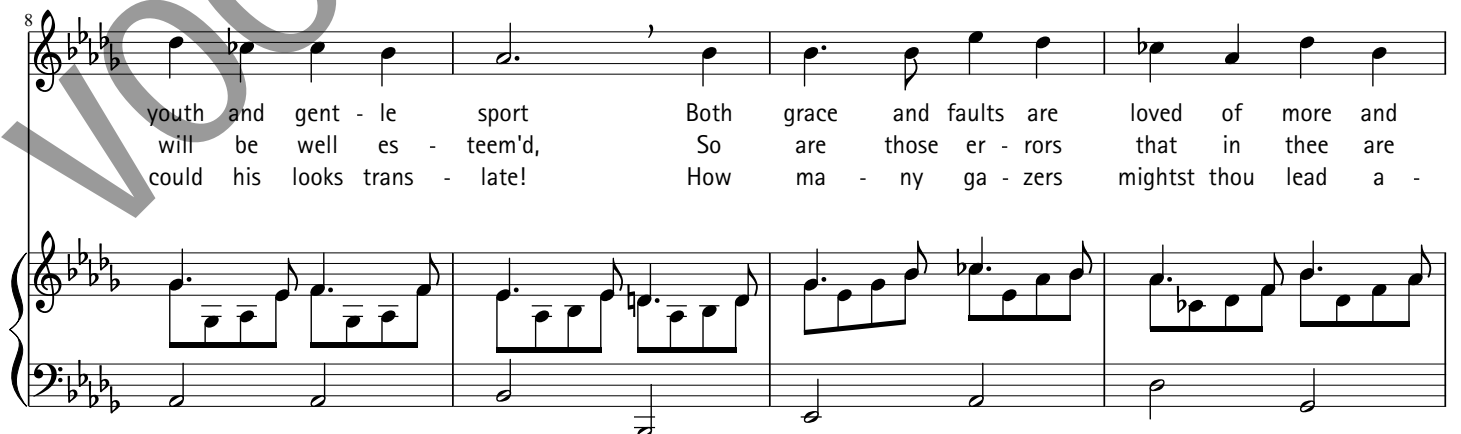


Piano introduction in G minor, 4/4 time. The piece begins with a series of chords in the right hand and a melodic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'.



Vocal line and piano accompaniment for the first system. The vocal line starts at measure 4. The piano accompaniment continues from the previous system.

1. Some say thy fault is youth some wan - ton - nes; Some say thy grace is
2. As on the fin - ger of a thro - ned queen The ba - sest je - wel
3. How ma - ny lambs might the wolf be - tray, If like a lamb he



Vocal line and piano accompaniment for the second system. The vocal line starts at measure 8. The piano accompaniment continues from the previous system.

youth and gent - le sport Both grace and faults are loved of more and
will be well es - teem'd, So are those er - rors that in thee are
could his looks trans - late! How ma - ny ga - zers mightst thou lead a -

12

less: Thou ma - kest faults gra - ces that to thee re -
 seen To truths trans - la - ted and for true things
 way, If thou wouldst use the strength of all thy

1. & 2. 3.

15

sort deem'd do not so; I love thee I love thee in such
 state! But

19

sort As, thou be - ing mine, mine is thy good re - port.