

Sonnet LXXIV

For voice and piano accompaniment

Music: C.G. van Beijeren Bergen en Henegouwen (2014)

Text: William Shakespeare (17th century)

Moderato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is a whole rest. The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment of chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The second system of the musical score includes the lyrics: "But be con - ten - ted when that fell, that fell ar - rest with". The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The key signature and time signature remain the same as in the first system.

The third system of the musical score includes the lyrics: "out all bail shall car - ry me a - way". The vocal line begins with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. The key signature and time signature remain the same as in the previous systems.

28 *mp*
My life hath in this line some

35 *p* *mp*
in-te-rest some in-te-rest which for me -

41 *p*
mo - ri - al still with thee shall stay with thee shall stay

47 *mp*
with thee shall stay when

53

thou re - view - est this, thou dost re - view

57

mf

The ve - ry part was con-se-crate to thee

62

The earth can have but earth, which

67

f

is his due; My spi - rit is thine the bet-ter part of me: so

73

then thou hast but lost the dregs of life the pray of

78

worms my bo - dy be-ing dead The cow - ard con - quest of a

mp

84

wret - ch's knife Too base of thee to

91

be re - mem-bered

99 *f*

The worth— of that— is that— which it— con - tains—

107 *mp*

And that is this, and

114 *p*

this with thee re - mains and this

119

with thee re - mains