

Sonnet XVIII

For voice and piano accompaniment

Music: C.G. van Beijeren Bergen en Henegouwen (2012)

Text: William Shakespeare (17th century)

Shall I com - pare thee to a sum - mer's

mp

This system contains the first five measures of the piece. The vocal line begins with a whole rest for two measures, then enters with a half note on 'Shall' and continues with quarter notes for 'I', 'com -', 'pare', 'thee', 'to', 'a', 'sum -', and 'mer's'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature with a key signature of three sharps (F#, C#, G#).

day? Thou art more love - ly and more

This system contains measures 6 through 9. The vocal line has a whole rest for two measures before measure 6, then a half note on 'day?'. In measure 7, it begins with a half note on 'Thou' and continues with quarter notes for 'art', 'more', 'love -', 'ly', and 'and more'. The piano accompaniment continues with a similar melodic and bass line structure.

tem - pa - rate: Rough winds do

mf

This system contains measures 10 through 13. The vocal line has a whole rest for two measures before measure 10, then a half note on 'tem -', a quarter note on 'pa -', and a quarter note on 'rate:'. In measure 11, it begins with a half note on 'Rough' and continues with quarter notes for 'winds' and 'do'. The piano accompaniment features a more active melody in the right hand, including triplets in measures 11 and 12, and a steady bass line in the left hand.

13

shake the dar - ling buds of May, And sum - mer's

17

lease hath all too short a date:

22

Some - times to hot the eye of hea - ven shines,

27

And of - ten is his gold com - plex - ion dimm'd; And eve - ry fair from

31 *rit.*
fair some - times de - clines, By change or na - ture's chang - ing course un -

36
trimm'd; - But thy e - ter - nel sum - mer

41
shall not fade Nor lose pos -

45
ses - sion of that fair thou ow - est; Nor shall Death

49
brag thou wan - der'st in his shade, When in e -

53
ter - nal lines to time thou grow'st

58
So long as men can breathe or eyes can see So long lives

63
this and this gives life to thee

68